

No. 11

IT TAKES TWO

(BAKER'S WIFE, BAKER)

BAKER: Surely we can locate the slipper by then.
 BAKER'S WIFE: We? You mean you'll allow me to stay?
 BAKER: Well... perhaps it will take the two of us to get this child.

Adagio (♩ = 120)

BAKER'S WIFE

mp 1 2 3 3 3-1

Bell Tone

You've changed. You're dar - ing. You're dif - fer - ent in the woods.

legato e poco rubato mp

cresc. 3

B.W.

4 5 6 7 3 3-1

More sure. More shar - ing. You're get - ting us through the woods.

dim. poco rall. mp a tempo

cresc. 3

B.W.

8 9 10 11

If you could see - You're not the man - who

dim.

mp 3-1 3-1 3-1

B.W.

12 13 14 15 16

start - ed, And much more o - pen - heart - ed — Than I knew you to be.

mp BAKER: —3— It takes

B.

17 18 19 20

two. I thought one — was e - nough, — it's not true: It takes two of us. — You came

Non rubato

espressivo

B.

21 22 23 24

through When the jour - ney was rough. — It took you. It took two — of us. — It takes

B.

25 *mf* 26 27 28

care, It takes pa - tience and fear — and de - spair — to change. — Though you

mf (legato)

29 30 31 32 *mp*

B. swear to change, Who can tell if you do?— It takes two.

B.W. *mf*
You've

dim.

33 34 35 3 — 3 —

B.W. changed. You're thriv - ing. There's some-thing a - bout the woods.

mf *mp cresc.*

36 37 38

B.W. Not just sur - viv - ing, You're

mf

39 40 41

B.W. blos-som - ing in the woods. At home I'd

mp cresc. *f*

B.W. 42 *mf*
 fear We'd stay the same for - ev - er. And

B.W. 45 *dim.* 46 47 *cresc.* 48 *mf*
 then out here You're pas-sion-ate, charm-ing, con-sid-er-ate, clev-er-
 B. *mf*
 It takes

B. 49 50 51 52
 one To be-gin, - but then once_ you've be-gun, - It takes two of you. - It's no

B. 53 54 55 56 *f*
 fun, But what needs_ to be done_ you can do When there's two_ of you. - If I

57 58 59 60 *mf*

dare, It's be-cause_ I'm be-com-ing a-ware_ of us — As a

B. 61 62 *dim.* 63 64 *mp* *f*

pair of us, — Each ac-cept-ing a share Of what's there. We've

B.W. *f*

We've

B. 65 66 67 3 3 68

changed. We're strang-ers. I'm meet-ing you in the woods. — Who

B.W. 3 3

changed. We're strang-ers. I'm meet-ing you in the woods. — Who

f (*legato*) 3 3 *mf* 3 3 3 3 3

69 70 71 3 3 72

B. minds what dan - gers? I know we'll get past the woods. _____ And

B.W. minds what dan - gers? I know we'll get past the woods. _____ And

f *mf*

73 74 75 76

B. once we're past, Let's hope the chang - es last Be - yond

B.W. once we're past, Let's hope the chang - es last Be - yond

dim.

77 *mp* 78 79 80

B. woods, Be - yond witch - es and slip - pers and hoods, Just the two - of us - Be - yond

B.W. woods, Be - yond witch - es and slip - pers and hoods, Just the two - of us - Be - yond

mp *leggero* *(non staccato)*

81 82 83 84

lies, Safe at home_ with our beau - ti - ful prize, Just the few_ of us_ It takes

B.W. lies, Safe at home_ with our beau - ti - ful prize, Just the few_ of us_ It takes

cresc. poco a poco 85 86 87 88

trust. It takes just_ a bit more_ and we're done. We want four,_ we had none_ we've got

cresc. poco a poco

B.W. trust. It takes just_ a bit more_ and we're done. We want four,_ we had none_ we've got

cresc. poco a poco

89 *f* 90 91 *mf* 92

three. We need one._ It takes two._

f *mf*

B.W. three. We need one._ It takes two._

f *mf*